



THE GRAVEYARD ISLE

TOKYOPOP

story
Yozaburo Kanari
art
Fumiya Sato



IRREGULAR SCANS CREDITS

RAWS : DELXB3

CLEANING : CIEL

TRANSLATIONS : SOFTMINT SACCHI

TYPESETTING : GENT

PROOFREADING : CIEL

IRREGULAR SCANS NEEDS INDONESIAN RAW PROVIDERS AND INDONESIAN/JAPANESE TRANSLATORS FOR Q.E.D.

Hi, We are Irregular Scans, bringing you your weekly dose of detective manga! We are always looking for helping hands. Experience is not required, but greatly appreciated!

Manga	Indonesian Raw Provider	Cleaner	Translator (Japanese or Indonesian)	Typesetter
Tantei Gakuen Q	Closed	Closed	Closed	Closed
Kindaichi	Needed for 'New' and '20th Anniversary' series	Needed (Preferably Experienced)	Closed	Needed (Preferably Experienced)
Q.E.D	Very Badly Needed	Closed	Badly Needed	Needed
C.M.B	Closed	Needed	Needed	Needed

If you think you can lend a hand, you can contact us via: highschooldetective@yahoo.fr or at our page on *Bato.to*.

You can also get in touch with us at our official pages below! Join our Discord Server as well to interact with scanlators and be updated with release dates.

Discord : <https://discord.gg/fv78gpB>
Tumblr : <https://irregularscans.tumblr.com/>
Twitter : <https://twitter.com/irregularscans>

As mentioned above, we REALLY REALLY need staff for Q.E.D, which is badly taking a hit right now, so spread the word and give us some support, folks!





THE CULPRIT
IS HERE
AMONG US!

KINDAICHI SHONEN
NO JIKENBO

GRAVEYARD ISLAND MURDER CASE - FILE 08





IT'S NOT
A JOKE.



Y-YEAH!
STOP
JOKING
AROUND,
KINDAICHI!

THAT'S NOT
POSSIBLE!
HOW CAN ONE
OF US BE THE
SOLDIER'S
GHOST?!



FOR EXAMPLE, EVEN ON
THE SECOND DAY, US
STAYING IN THAT
CAVE WAS ALSO
DONE ACCORDING
TO HIS PLANS!

TO MANIPULATE
ALL OF OUR
MOVES AND
PUT US RIGHT
WHERE HE
WANTED US!

FROM THE VERY
BEGINNING, ALL
THAT HAPPENED
IN THIS ISLAND
WAS PART OF
THE CULPRIT'S
PLAN...



EXACTLY! THE
CULPRIT USED
BOMBS FOR
THE FIRST
MURDER...

TO MAKE
US THINK
THAT WAY!



W-WELL, IT
WAS BECAUSE
OUR ENEMIES
HAD EXPLOSIVES
WITH THEM...

I THOUGHT
THE CAVE
WAS OUR
BEST CHANCE
OF SAFETY,
AND DECIDED
TO CAMP THE
NIGHT!



Y-YOU
MEAN HE
WANTED
US TO
STAY
THERE?!

IMPOSSIBLE!
WE MOVED
THERE ON
OUR OWN
ACCORD!



THEN
TELL ME
THIS...

WHY DID
YOU
CHOOSE
THAT CAVE
AS OUR
CAMP?



IN OTHER WORDS, IT LOOKED LIKE WE CAMPED THERE ON OUR OWN ACCORD...

BUT WE WERE ACTUALLY FORCED TO CHOOSE THAT SPOT AMONG THE FEW WHICH WERE AVAILABLE ON THE ISLAND!



E-EH?!

WHAT DO YOU MEAN, HAJIME-CHAN?



THERE ARE NOT MANY PLACES IN THIS ISLAND,

WHICH DOUBLES UP AS A SAFE HAVEN AGAINST A BOMB AND IS ALSO A PLACE TO STAY...



AND HE WATCHED HIS PLAN UNFOLD AS HE STOOD SIDE-BY-SIDE WITH US.

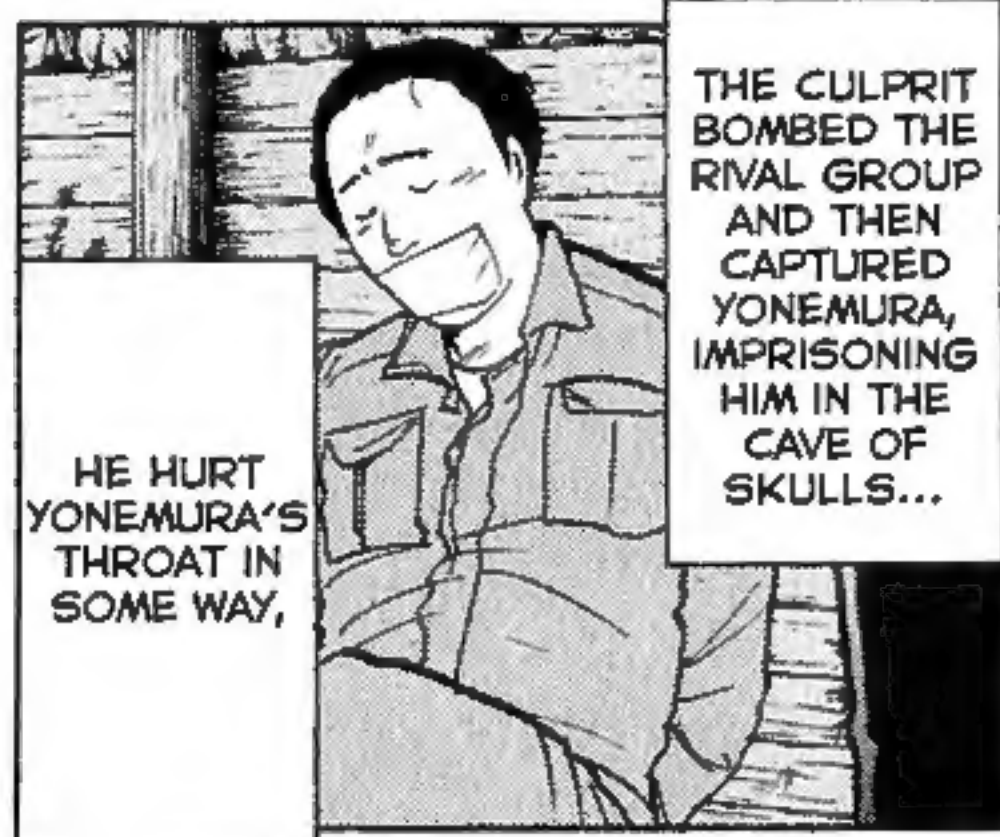
THE PERPETRATOR FORCED US TO MAKE A MOVE WHILE LETTING US ASSUME WE WERE MAKING THE DECISION ON OUR OWN,



RIGHT...

WAS ALSO PART OF HIS PLAN?

THEN THAT MEANS, US STAYING IN THIS PLACE ON THE THIRD DAY,



HE HURT YONEMURA'S THROAT IN SOME WAY,

THE CULPRIT BOMBED THE RIVAL GROUP AND THEN CAPTURED YONEMURA, IMPRISONING HIM IN THE CAVE OF SKULLS...



ON THE FIRST NIGHT OF OUR ARRIVAL,

THIS IS HOW THE CULPRIT'S MOVEMENTS PLAYED OUT...



SO... WAS THAT WHY THE PERSON DRESSED LIKE THE JAPANESE SOLDIER...

YES! THAT'S WHY HE DIDN'T CRY OUT!



BECAUSE HE HAD A JOB! HE HAD TO APPEAR IN FRONT OF US IN THE GUISE OF A GHOST SOLDIER ON THE THIRD NIGHT!

TO MAKE IT UNABLE FOR HIM TO CRY FOR HELP.



AND THAT WAS THE SECOND TIME WE PLAYED INTO THE CULPRIT'S HANDS.

WE PANICKED, AND WE MOVED INTO THE CAVES, WHICH COULD PROTECT US FROM THE CULPRIT'S BOMB,

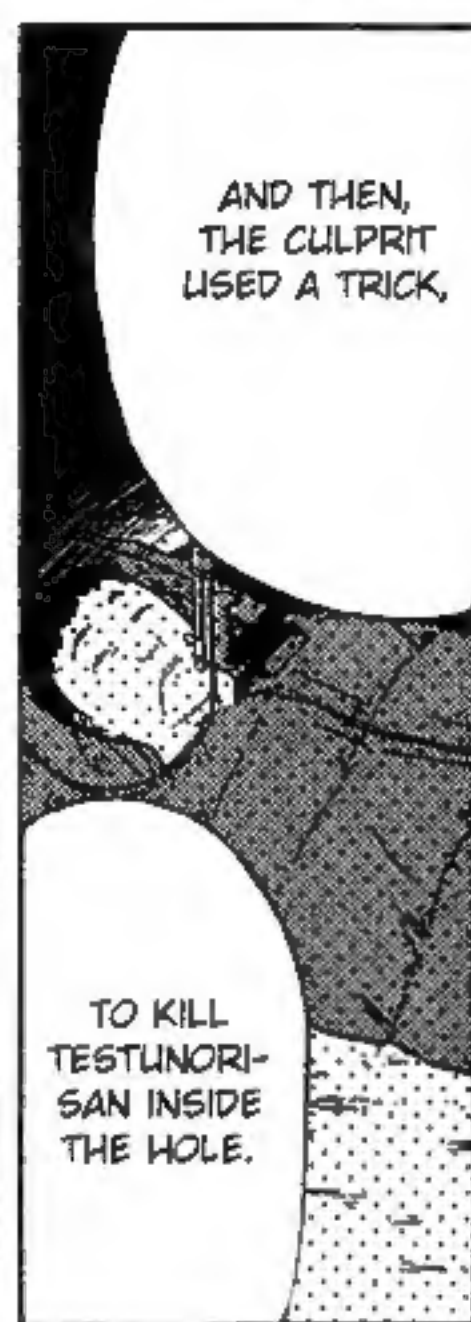


THIS ENTIRE ISLAND WAS THE STAGE FOR THE CULPRIT!



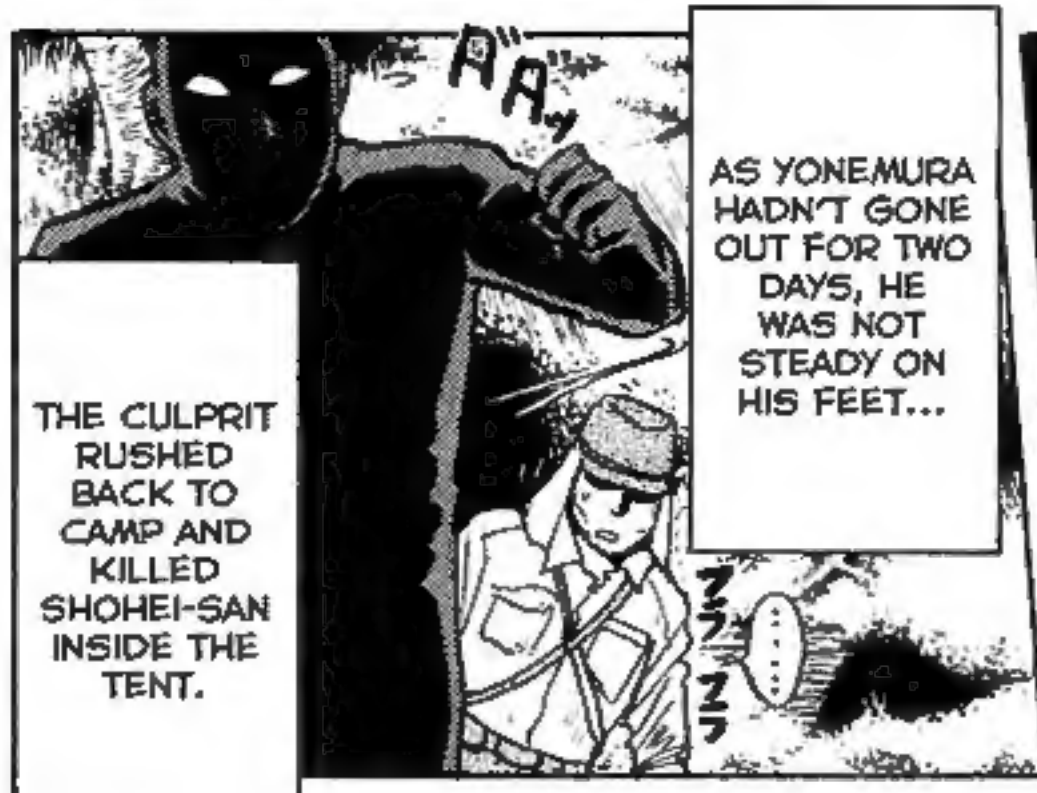
ONCE AGAIN, AFTER SEEING THE SECOND MURDER, WE DECIDED THAT PLACE WAS DANGEROUS,

AND MOVED TO THE SECOND CAMPING SPOT,



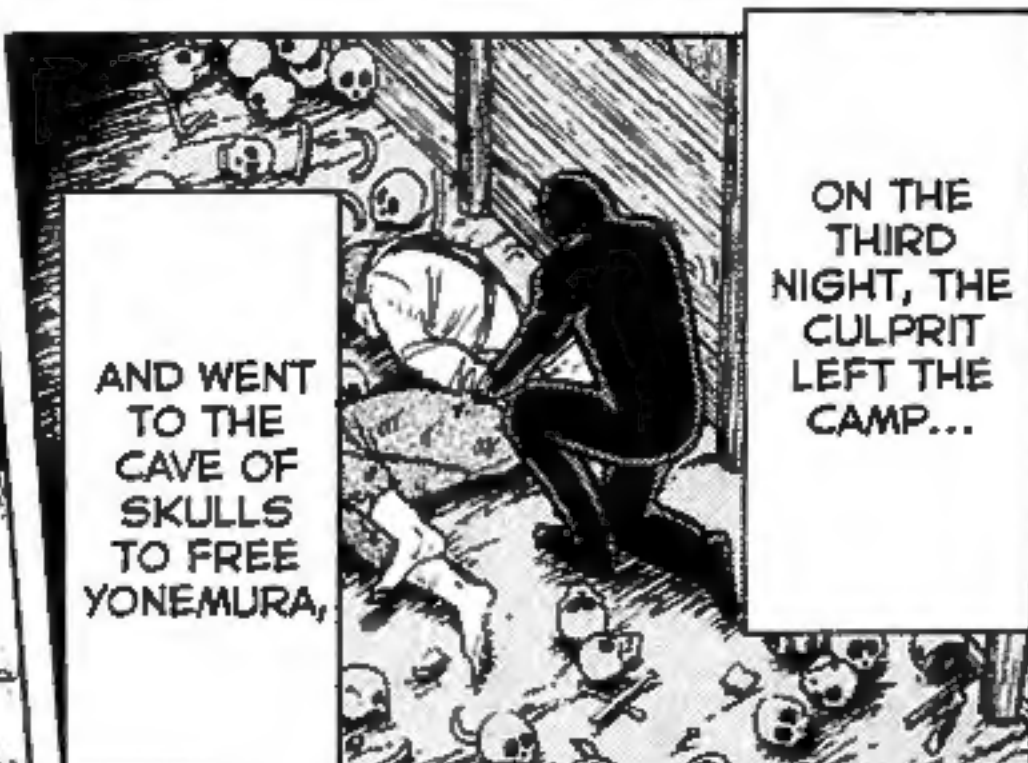
AND THEN, THE CULPRIT USED A TRICK,

TO KILL TESTUNORI-SAN INSIDE THE HOLE.



THE CULPRIT RUSHED BACK TO CAMP AND KILLED SHOHEI-SAN INSIDE THE TENT.

AS YONEMURA HADN'T GONE OUT FOR TWO DAYS, HE WAS NOT STEADY ON HIS FEET...



AND WENT TO THE CAVE OF SKULLS TO FREE YONEMURA,

ON THE THIRD NIGHT, THE CULPRIT LEFT THE CAMP...

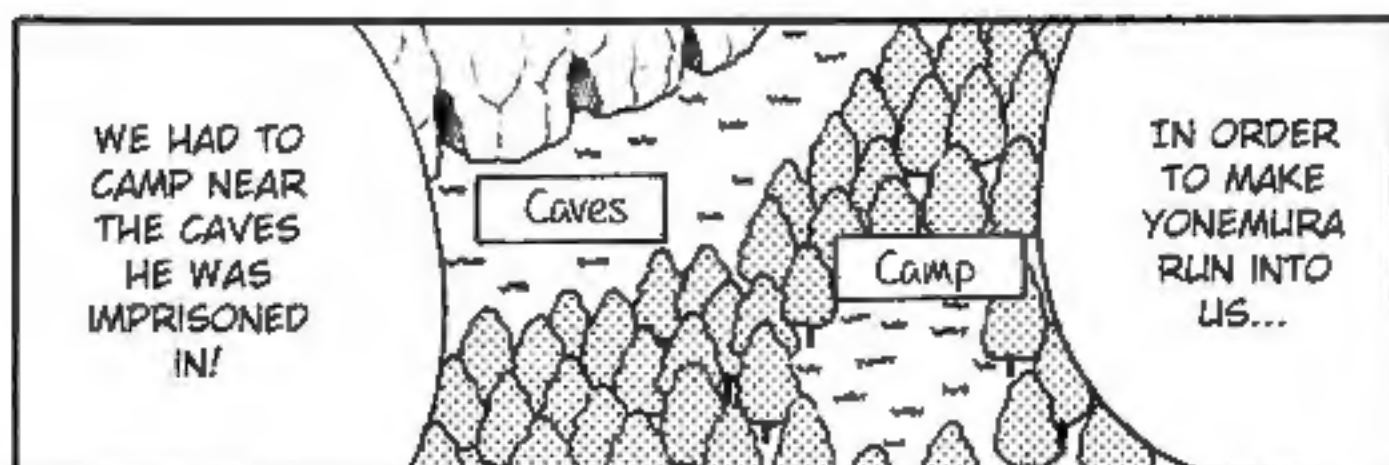


HE STOOD
SIDE-BY-SIDE
WITH ALL OF
US AND
WATCHED THE
GHOST SOLDIER...

THEREBY GIVING
HIMSELF A
PERFECT ALIBI!

HE THEN
REJOINED
US AT
CAMP,
PRETENDING
NOT TO
KNOW
ANYTHING.

AFTER HE
HEARD
YONEMURA
STUMBLING
TOWARDS US,
DRESSED AS
THE GHOST
SOLDIER...



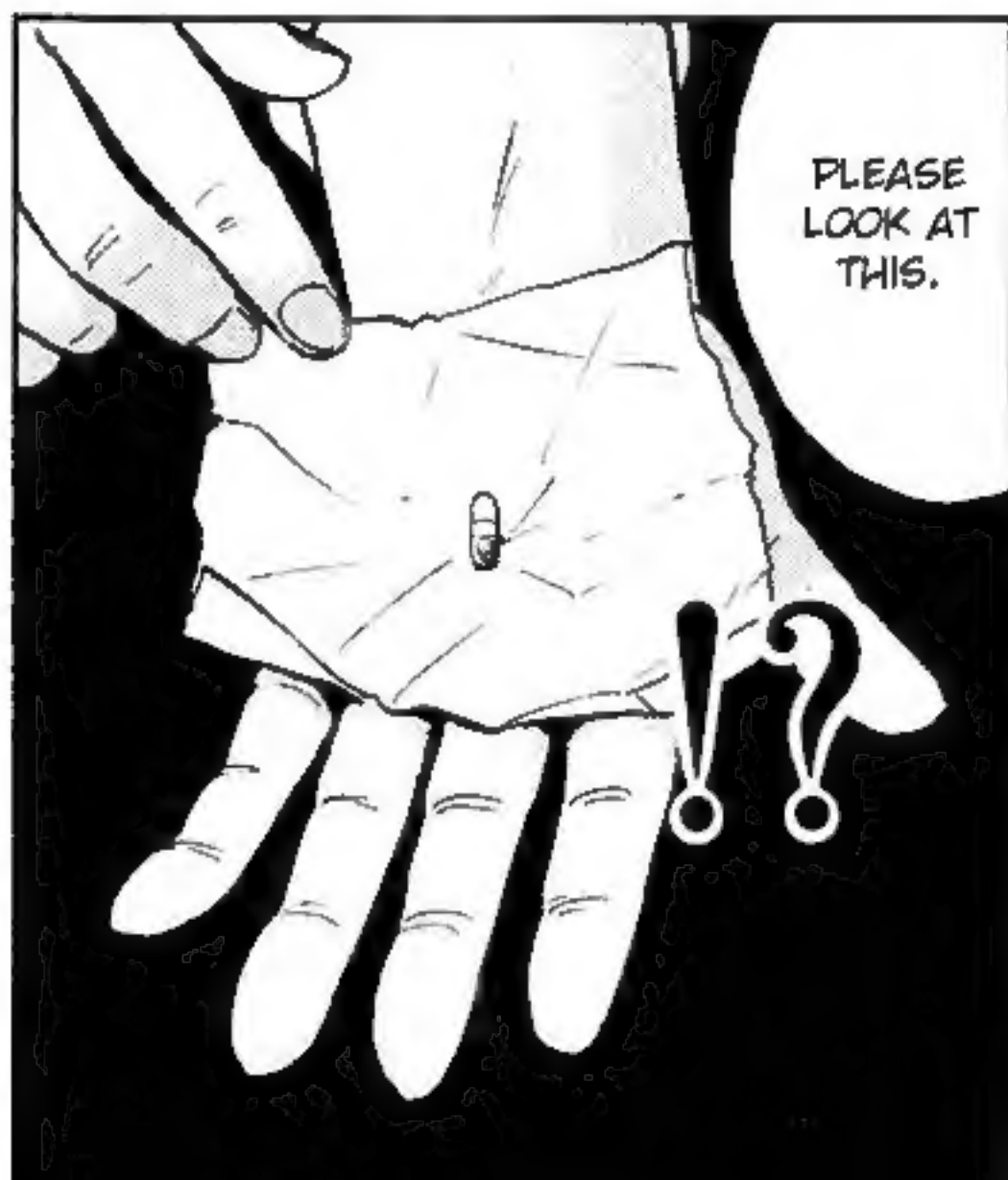
WE HAD TO
CAMP NEAR
THE CAVES
HE WAS
IMPRISONED
IN!

IN ORDER
TO MAKE
YONEMURA
RUN INTO
US...



BECOMES
CLEAR!

AND NOW,
THE REASON
TO CHOOSE
THIS SPOT
TO CAMP,



PLEASE
LOOK AT
THIS.



HE... IS
LIKELY
NOT IN
THIS
WORLD
ANYMORE.

EH?!



J-JUST
HANG ON A
SECOND,
KINDAICHI...

WHAT
HAPPENED TO
YONEMURA?!
WHERE IS HE?



A RAT WHICH ATE IT DROPPED DEAD IN FRONT OF US.



YES. THIS CAPSULE HAD BEEN PLACED INSIDE A PIECE OF BREAD WHICH WAS DROPPED ON THE GROUND NEAR THE CAVE...

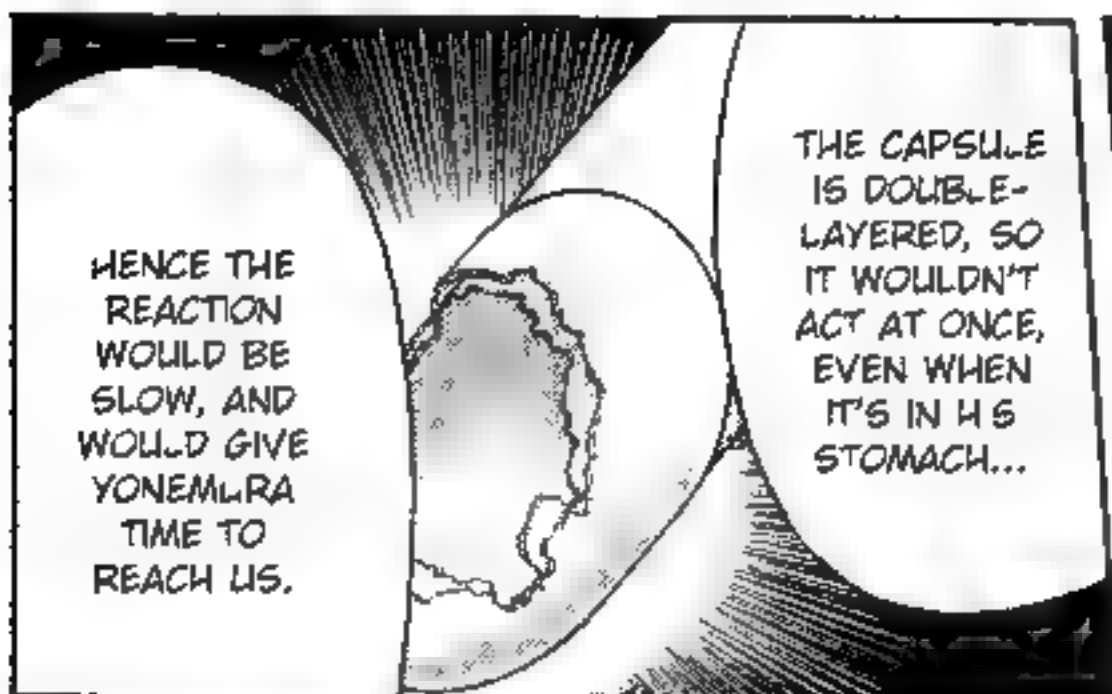
CAPSULE?!



YES, THE CAPSULE IS POISONED.

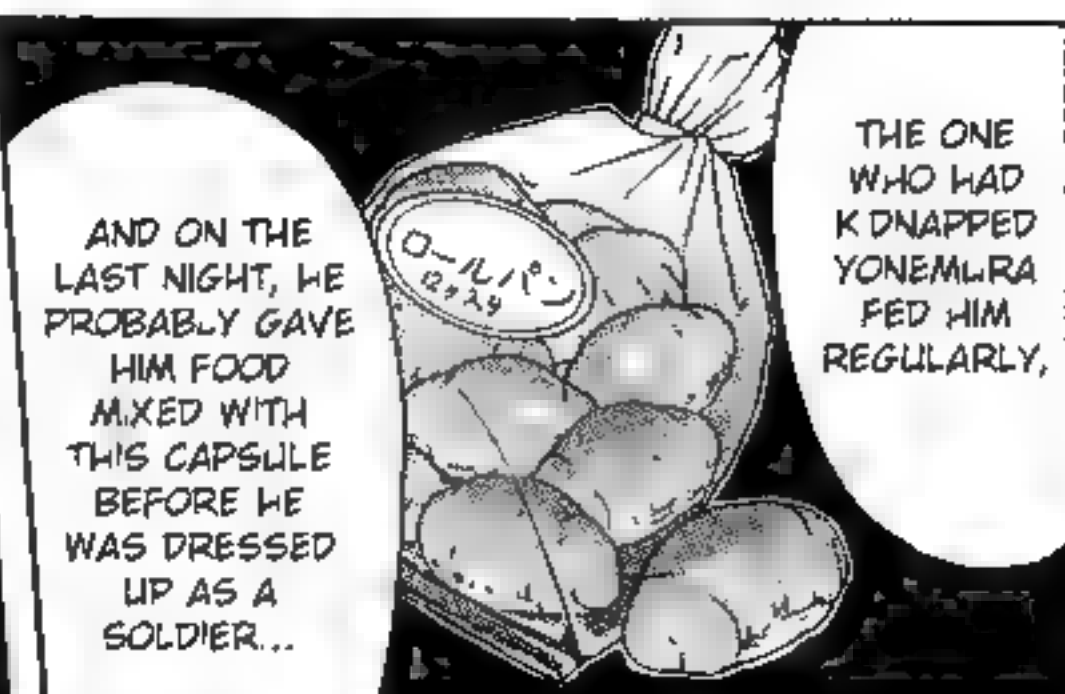
THEN...

DEAD?!



HENCE THE REACTION WOULD BE SLOW, AND WOULD GIVE YONEMLRA TIME TO REACH US.

THE CAPSULE IS DOUBLE-LAYERED, SO IT WOULDN'T ACT AT ONCE, EVEN WHEN IT'S IN HIS STOMACH...



AND ON THE LAST NIGHT, HE PROBABLY GAVE HIM FOOD MIXED WITH THIS CAPSULE BEFORE HE WAS DRESSED UP AS A SOLDIER...

THE ONE WHO HAD KIDNAPPED YONEMLRA FED HIM REGULARLY,



WAS PART OF THE KILLER'S CUNNING PLAN TO MAKE US THINK THAT THE SOLDIER'S GHOST WAS DOING THIS!

THE WAY THE TETHER TO THE BOAT WAS CUT, AND EVEN THE MURDER OF TETSUNORI-SAN WITH A BAYONET USED BY OLD JAPANESE SOLDIERS...

THE FOOT-PRINT OF THE JAPANESE SOLDIER WHICH WAS LEFT ON THE BEACH...



N-NO WAY...



AND MADE US
BELIEVE A
GHOST WAS
RESPONSIBLE
FOR ALL THE
MURDERS!

WITH A DARING
DISPLAY OF
PSYCHOLOGICAL
TRICKS AND
MANIPULATIONS,
HE PUT US OFF
OUR GUARD...



THIS IS HOW
HIS PLAN WAS
CARRIED OUT!



MISTAKE?



BUT THE CULPRIT
COMMITTED A
HUGE MISTAKE!



IT'S
TRUE...

THAT SUCH
A SCENARIO
WAS PLANNED
OUT DOWN TO
THE LAST
DETAIL...



HE LET
YONEMURA,

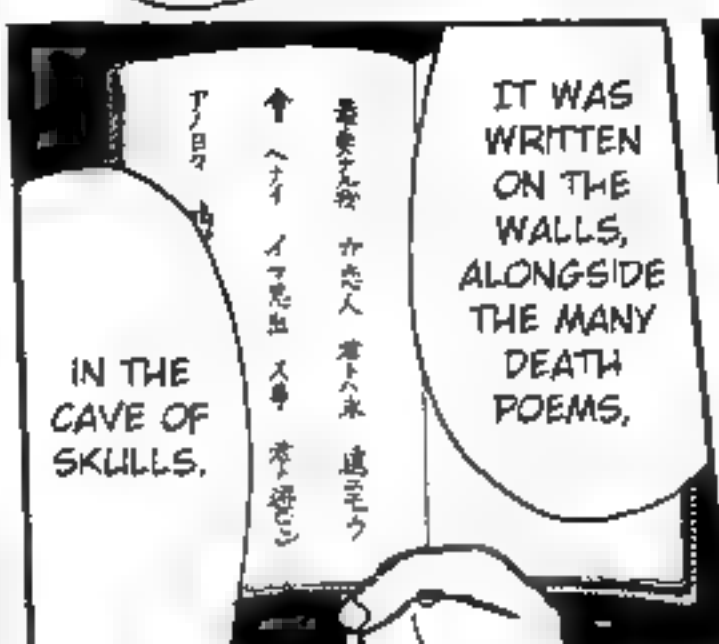
LEAVE THIS
DYING MESSAGE
BEHIND!!

最愛ナル我 か恋人 君トハ永 遠ニモウ
會ヘナイ イマ思出 ス事 君ト遊ビシ
アノ日々 嗚呼君今 何處ニ



NO! THE
LITERAL
MEANING
OF THE
WORDS IS
USELESS...

BUT WHAT'S
IMPORTANT
IS THE
ARRANGEMENT
OF THE
LETTERS!



IT WAS
WRITTEN
ON THE
WALLS,
ALONGSIDE
THE MANY
DEATH
POEMS,

IN THE
CAVE OF
SKULLS.

最愛ナル我 か恋人 君トハ永 遠ニモウ
↑ 會ヘナイ イマ思出 ス事 君ト遊ビシ
アノ日々



WHAT
DOES THE
MESSAGE
SAY?

SOUNDS
LIKE A
MESSAGE
TO HIS
WIFE...



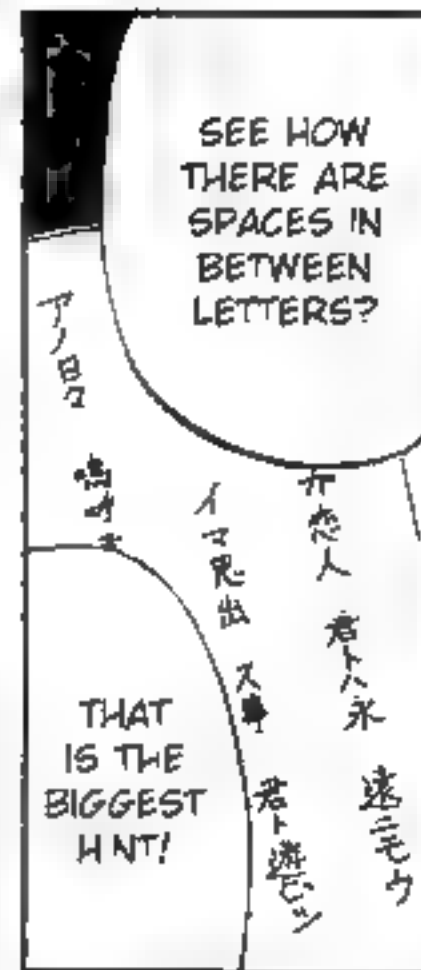
D-...
DYING...

MESSAGE?!



IS THE KEY
TO SOLVE
THIS CODE!

IN OTHER
WORDS, THE
ARRANGEMENT
OF THE KANJI
AND KATAKANA,



SEE HOW
THERE ARE
SPACES IN
BETWEEN
LETTERS?

アノ日

鳴

イマ

ス

君

遊

ハ

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

ン

HE DISGUISED IT
AS MORSE CODE
TO KEEP IT HIDDEN
FROM THE CULPRIT,
IN THE HOPE THAT
ONE OF HIS FRIENDS
MIGHT UNDERSTAND!

HE WROTE THE
NAME OF THE
CULPRIT BY
SUBSTITUTING
THE KANJI FOR
DASHES AND
KATAKANA FOR
DOTS...

THE CULPRIT'S
NAME AND THE
TRUTH BEHIND
HIS ACTIONS
WILL BE LAID
BARE!

AND WHEN
THIS CODE
IS SOLVED,

SO, SHALL
WE SOLVE
THIS MORSE
CODE?

AND ITS
CORRESPONDING
HIRAGANA IS
MU...

WHEN
SUBSTITUTED
WITH THE
MORSE CODE
IS A DASH...

NOW, THIS
PART OF
THE KANJI,

WHAT WE
GET IS...

AND IN THE
SAME WAY,
SUBSTITUTE
THE KANJI
AND KANA
FOR DASHES
AND DOTS...

WHICH
TRANSLATE
INTO RA...

WHICH IS
THREE
DOTS IN
MORSE
CODE...

THE NEXT
WORD IS
THREE
KATAKANA,

イノ思出
ス事
君ノ遊ゴニ
！

アノ日々
嗚呼君今
何處ニ
！





BACK THEN,
TETSUNOR-
SAN PANICKED
AND MENTIONED
AN INCIDENT
WHICH TOOK
PLACE TWO
YEARS AGO.

I NOTICED
THAT YOU
AND SHOHEI-
SAN WERE
LESS THAN
PLEASED
BY THAT.



I DO NOT
KNOW.

WHAT EXACTLY
WAS IT THAT
YOUR SURVIVAL
TEAM DID TWO
YEARS AGO ..



SURELY, YOU
MUST KNOW
IT, WATARU-
SAN?

THE
MEANING
OF THESE
WORDS,
THAT IS...



WHY ELSE WOULD
ALL OF YOUR LIVES
BE TARGETED?!

BUT EVEN YOU MUST
HAVE REALIZED THAT
IT IS SOMEHOW
CONNECTED TO THESE
INCIDENTS, RIGHT?



AND YOU ASKED
ME TO SWITCH
WITH YOU, AND
TO WEAR YOUR
HELMET.

THAT'S WHY YOU
WERE AFRAID
TO GUARD THE
POST ALONE,
SINCE YOU
EXPECTED AN
ATTACK...



KINDAICHI WAS
ATTACKED
BECAUSE HE
SWITCHED
PLACES WITH
WATARU-
SAN?!

W-WHAT
WAS THAT?!



SO CRUEL!

S-SO WATARU-
SAN ASKED
HAJIME-CHAN
TO SWITCH WITH
HIM KNOWING
THAT HE'D BE
ATTACKED?!



IS AFTER
YOUR LIFE.

EVEN WHEN
YOU KNOW
THAT THE
KILLER, THE
REMAINING
VILLAGER...

AS TO
WHAT
HAPPENED
TWO
YEARS
AGO...

I KNOW
YOU WON'T
SAY IT, EVEN
IF I ASK YOU
NOW...



YOU WILL
KNOW WHEN
WE SOLVE
THE REST OF
THE CODE.

AS FOR
THAT...



WHO'S
THE
KILLER?!

HEY,
KINDAICHI,
JUST GET
TO THE
POINT!



WHICH
TRANSLATES
TO HI!



SAI! NARU
WA IN MORSE
CODE IS
(--,-)



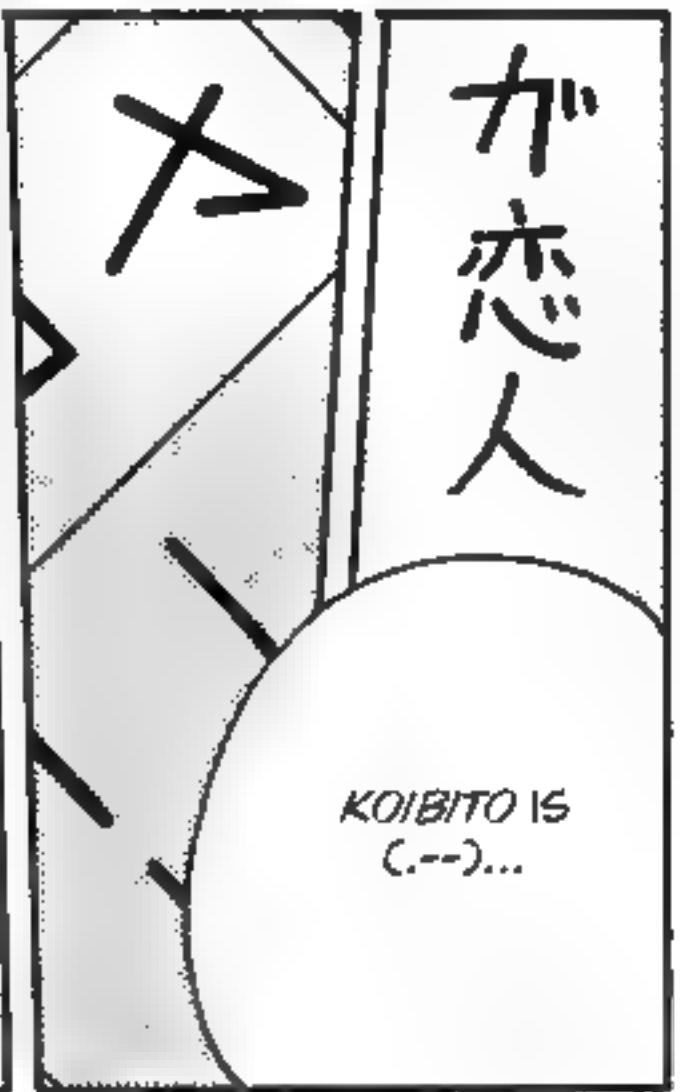
遠
モウ

AND FINALLY,
KIMI TOWA EI
IS (-.-.-) AND
STANDS FOR
MA!



WHICH IS
YA!

君
トハ
永



カ
恋人

KOIBITO IS
(.-.-)...



AND IF WE READ
THESE THREE
LETTERS WITH
THE WORDS WE
GOT AT THE
BEGINNING...



HIYAMA WA MURA
NO IKINOKORI!

HIYAMA IS
THE REMAINING
VILLAGER!



YES, THE
PERSON WHOM
YONEMURA WAS
REFERRING TO

WAS YOU
TATSUYUKI
HIYAMA!



YOU ARE THE
CULPRIT IN
THIS CASE...

THE SOLDIER'S
GHOST IS
YOU!!



DON'T KID
AROUND!



T...TATSUYUKI!
YOU WERE THE
REMAINING
VILLAGER AT
THE TIME?!



TATSUYUKI-
SAN IS THE
SOLDIER'S
GHOST?!



AND WHAT ABOUT TETSUNORI'S MURDER ON THE SECOND NIGHT, HUH?

HOW CAN YOU ACCUSE ME WITH SOMETHING LIKE THAT?!

I DUNNO ANYTHING ABOUT THAT CODE!



HE'S RIGHT, THE GUARDS COULD SEE ALL OF THE CAVES AT ANY POINT OF TIME...

THERE'S NO WAY HE COULD HAVE GONE THERE!

I DIDN'T EVEN GO CLOSE TO TETSUNORI'S PLACE! IF I HAD, I'D HAVE BEEN SPOTTED BY ONE OF THE GUARDS!

AND EVEN AFTER MY SHIFT WAS DONE, I NEVER BUDGED FROM MY PLACE...

I NEVER LEFT THE GUARD POST EVEN ONCE!

YOU CAN CONFIRM IT, RIGHT? BECAUSE I WAS TALKING TO YOU THE ENTIRE TIME!



THERE'S STILL A WAY...

TO KILL TETSUNORI-SAN IN THAT POSITION!

WHAT?!

NO, IT'S POSSIBLE!



SOMEONE
CAME AND
CHOKED
ME FROM
BEHIND!

WHILE THE
CULPRIT HAD
RUN AWAY
IN FRONT
OF ME...



AND
SOMETHING
STRANGE
HAPPENED.

I LOST
TRACK OF
HIM AT THE
TIME...



I ONLY
REALIZED
IT...

WHEN I
WAS
ATTACKED
LAST NIGHT.



WE CAN BE
CERTAIN,



IT MEANS
WHAT I
SAID...



WHAT'S
THAT
MEAN?!

HUH?



HUH?!

AND THAT
ACCOMPLICE
IS...



THAT THE
SOLDIER'S
GHOST IS
NOT ALONE!

HE HAS AN
ACCOMPLICE!

A STUDENT OF
FUDO HIGH
SCHOOL!



